| **Student Name:** Hoi Tung Lee |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is minimum three minutes aimed]   * Good that you are engaging directly! * I like the examples of Vinci or Picasso doing good without government states! * Good point that to work and effort, you need practice, not extra money! * I like that you pointed out there is a lack of correlation between state funding and popularity! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We do not want to start with responses, we need to have a hook first! * We need to minimize pauses in your speech, it is making our speech hard to follow! * We need to be more confident in how we deliver our speech! * You could benefit from following the CREI structure, as also discussed today!   Speaking time: 1:47 – we can do better! |

| **Student Name:** Sophia Wai Yau Li |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is minimum three minutes aimed]   * Good signposting! * I like how perseverance is the best way to get famous in art, as people can grow from humble backgrounds! * I like the nuance that artists may get rough feedback but they have to keep at it! Taylor is a relatable example here. * Good that you had a clear conclusion! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We need a clear hook to start with! * We do not say short or long arguments while flagposting! * We should give more analysis on how there would be harm in giving the money! * Hand-gestures must increase in our speeches. We need to do it to become more engaging!   Speaking time: 02:19 – we can do better! |

| **Student Name:** Anthony Siyong Huang |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is minimum three minutes aimed]   * I like the point that this would likely lead to more possibilities of success! * I like that in signposting you flagged what your speech will consist of! * I like the analysis in how Vinci and other popular artists came from a rich background, and so government needs to give money to people who are otherwise poor * Good argument that we would have more support for people who need it for their first art making! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We need to have a clear hook! It was good content but delivered too softly! * We cannot get distracted and cannot be laughing out loud in our speech! Control is key!   Good flagging of claims, but rest of CREI structure not followed properly!   * We need to speak faster than our current pace! * We also need to work on our hand gestures please!   Speaking time: 4:45 – well done! |

| **Student Name:** Cyrillus Yik Long Hui |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is minimum three minutes aimed]   * Interesting hook that artists will have money to get new materials to kickstart their careers! * You said that they would get more materials mean their art will improve, which is an interesting correlation * Nice point that artists will be more motivated! * Good point that this would help in the career of the artist, and in their future! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We need to have a better flow of speaking, and we must sound more sorted! * I appreciate that we need to look at our scripts, but today our eye contacts dropped again compared to last time! We need to work on this! * I am unclear why more materials mean better art? You could also explain that! * You need to give a clear signpost in your speech!   Speaking time: 2:13 – we can do better! |